



**The Oxford Centre  
for Methodism and Church History  
Annual Report 2022-23**

*Cover Image:*

*Attendees viewing the exhibition following the 2023 John Wesley Lecture at Lincoln College, Oxford.*

*Material displayed from OCMCH; Lincoln College, Oxford;*

*The Angus Library, Regent's Park College, Oxford; and John Wesley's New Room, Bristol.*

**The Oxford Centre for Methodism  
and Church History**

**Annual Report 2022-23**



# CONTENTS

Message from The Director	Page 1
Staffing and Support	Page 2
Events	Page 5
Event Spotlight: Rediscovering Evelyn Dunbar	Page 12
Publications	Page 13
Partners	Page 17
Collections, Conservation & Digitisation	Page 20
Public Engagement	Page 27
Links	Page 29
Centre Collections	Page 30
Staff Interests	Page 32

## Message from The Director

The academic year 2022/23 has been a highly productive one for the Centre. Staff have participated in over fifty events and the recovery from COVID has meant that we have recorded over a hundred in-person uses of our collections.

Three specific examples of our work deserve special mention as they have potential to really enhance our activities. First, our small publishing venture, OCMCH Publications, saw the production of two new books, Clive Field's *Methodism in Great Britain and Ireland: A Select Bibliography of Published Local Histories* and Philip Tovey's *History of the Local Ministry Pathway in the Diocese of Oxford*, available for £13.99 and £10.99 respectively. Future plans include a second volume by Clive Field and collection of essays from the 2022 Methodist Heritage conference.

Secondly, engagement with the wider world on the internet is growing significantly. British Methodist Buildings has been visited by more than three quarters of a million people and our other Digital Collections page has had half a million visitors. Our Twitter page has had 111,750 views.

A really exciting venture is an expansion of our ArtUK partnership to include the new Bloomberg Connects programme. This means that the Centre's art collections will be electronically accessible in the same way that other major art collections are. They will be on the same platform as pictures from the Tate, Guggenheim, the Uffizi, Metropolitan Museum of Art in New York and the Louvre. Daniel Reed and Tom Dobson have worked extremely hard to organise this development and we are sure it will expose our collections to a worldwide audience.

Our events this year have been better attended than ever before. We had a major conference on Evelyn Dunbar, a Christian Scientist and the only salaried woman war artist in the Second World War, which attracted over eighty delegates including representatives from the Ashmolean and the Imperial War Museum. Our annual Colloquium, focusing on new research and publications in ecclesiastical history, was also well attended and attracted very positive feedback.

Looking forward to 2023-4, we have just received back from the Oxford Digitisation Centre 3,500 images from the Curnock glass slides. These are fragile photographic images from the early twentieth century and almost certainly contain some 'lost' manuscripts of early Methodism. It is a great relief to have these images secure for the future, and to begin the exciting process of identifying each item. We also have plans to work with the Old Rectory at Epworth and John Wesley's New Room in Bristol in making their work more widely available, and we are supporting a new Westminster College Heritage project. We are also organising a conference in November, entitled 'Church for Change', which will explore the history of the Methodist Church's commitment to social justice in light of the 'Justice Seeking Church' report to the 2023 Methodist Conference.

In the main body of this report you can see the specific activities of the Centre and we welcome questions and comments on any aspect of it.

**Professor William Gibson**

Director, The Oxford Centre for Methodism and Church History

## Staffing Updates and Changes

In January 2023, Centre staff were joined by Nathalie Chapple, who was appointed as an Administrator for the School of History, Philosophy and Culture, as well as for the Centre. Having previously worked in a local school and as the Events Co-Ordinator at Harris Manchester College, Nathalie brings a good deal of expertise with her, and is proving to be an invaluable asset to the team.

Two staff members were recognised for outstanding performance by the University. Dr Daniel Reed was granted an 'Achievement, Contribution and Excellence' award and Tom Dobson was promoted from a grade 7 to a grade 8 post. Both awards recognise excellence and dedication in their performance for the Centre over a sustained period.

Centre staffing has been stable in the year 2022-23, though we were sorry to say goodbye to Rev. Miriam Moul who has been chaplain at Harcourt Hill and an honorary member of the Centre staff.



Professor William Gibson  
Centre Director  
Professor of Ecclesiastical History

WGibson@brookes.ac.uk



Dr Peter Forsaith  
Research Fellow

PForsaith@brookes.ac.uk



Dr Daniel Reed  
Public Engagement Manager  
Research Fellow

D.Reed@brookes.ac.uk



Thomas Dobson  
Collections, Digitisation  
and Research Officer  
OBU PhD Student

TDobson@brookes.ac.uk



Nathalie Chapple  
Administrator

NChapple@brookes.ac.uk

# Research Support

## Visiting Research Fellows

Our Visiting Research Fellows for 2022-23 were:

- Dr Jane Platt (Independent Scholar) is continuing her impressive work on the Centre's collections, and is currently engaged in digitising, listing and transcribing the broadcasts of Colin Morris;
- Dr Jan Cox (Independent Scholar), who worked on Evelyn Dunbar, Britain's only salaried woman war artist in the Second World War;
- Dr Ruth Slatter (The Institute of Historical Research) who is collaborating on a James Smetham exhibition with the Centre, and also coordinates the IHR's 'People, Places and Communities' work.

## Research Bursaries

Two rounds of Research Bursaries were awarded in 2022/23 - one for autumn 2022, and one for spring 2023. Bursaries were awarded to:

- Alison Butler (Former Connexional Liaison for Methodist Artefacts), for exploration into artefacts relating to Methodist baptisms;
- Professor Stephen Parker (Director of The Centre for Catholic Education, Research and Religious Literacy at St. Mary's University, Twickenham) for work on the Colin Morris collection in relation to his study around twentieth-century religious broadcasting;
- Nathan Travis (Masters Student, University of Chicago), comparative study of the British and United Methodist Church responses to same-sex relationships and marriage;
- Emma Cresswell (OBU Undergraduate) for support towards her dissertation study on the Pre-Raphaelites.

The autumn 2023 bursary has been awarded to Sarah Middleton in support of her collaborative work towards our Smetham exhibition.

## Support of Colleagues

In addition to this funding, the Centre supports the research, teaching, and wider work of our colleagues. In 2022/23, we achieved this through the funding of a semester's teaching release for Dr Hannah Yelin (Reader in Media & Culture), and by allocating funding for 'Girls, Leadership and Women in the Public Eye', a project led by Dr Michele Paule (Reader in Communication, Media & Culture). Of this, Michele said

***I am writing to thank the OCMCH for the funding assistance towards my Girls, Leadership and Woman in the Public Eye project, especially the element investigating gender and media examples of religious leadership. The equipment has enabled me to find and show the media figures that girls raise during focus group interviews on the spot as it were, and invite discussion of specific images and coverage. This has prompted more engaged, focused and critical discussion among participants, allowing them to draw quickly on examples from their own media engagements. The equipment also has greatly enhanced capacity to record in real time, producing better and clearer data, both in face-to-face and online (Zoom) interviews.***



## Research Affiliates

In addition to annual appointments, the Centre supports a large group of research affiliates with their work. They receive support through online access to OBU's journals and databases, as well as the provision of an academic affiliation to support research enquiries elsewhere. Among our current research affiliates and fellows are:

- Professor Brian Clack, University of San Diego
- Rev. Dr Peter Howson
- Rev. Dr Tim Macquiban
- Dr Ruth Paley, former editor of *History of Parliament*
- Rev. Dr Daniel Pratt Morris-Chapman, Wesley House, Cambridge
- Rev. Robin Roddie, Methodist Historical Society of Ireland

## Engagement with Students

### Doctoral Students

The Centre has three doctoral students:

- Rob Birnie (supervised by Prof Gibson and Dr Reed) working on John Wesley's ideas of the supernatural and other worldly.
- Tom Dobson (supervised by Profs Gibson and Clack) working on the history of teacher education in the twentieth century, with special reference to the work of Westminster College.
- Deborah Hartland (supervised by Prof Gibson and Drs Norris and Reed) on the evangelical family, 1770-1830.

### Teaching

In the past year, Centre staff have taught:

- University of Oxford Ecclesiastical History seminars in the Faculty of Theology, *Gibson*
- Oxford Brookes University History of Art introductory sessions, *Dobson, Forsaith*
- Oxford Brookes University Education Studies and Early Childhood Studies introductory sessions, *Dobson*
- A student from Pacific Lutheran University during her semester abroad at the University of Oxford on 'The Roots of Methodism', *Forsaith*

# Activity

## Event Attendance

### August 2022

- Consultation with Hestercombe House *Gibson*

### September 2022

- The Westminster Society Annual Reunion  
*Dobson, Forsaith, Gibson*
- Oxford Preservation Trust Oxford Open Doors:  
Tour of Harris Manchester College  
*Dobson, Forsaith*
- The National Gallery: 'Crossing Borders' Seminar,  
Sacred Art in Collections (Pre-1900) Network  
*Dobson, Forsaith*
- Beyond Teddies (St. Edward's School, Oxford  
Alumni): 'The Oxford Movement and Education'  
*Dobson*



*Harris Manchester College.*



*Sacred Art, pre-1900 Network,  
The National Gallery.*



*Beyond the Science Bazaar, 2022.*

### October 2022

- The Oxfordshire Record Society Annual General Meeting, *Gibson, Dobson*
- The Inaugural Professorial Lecture for John Morgan-Guy, University of Wales Trinity St. David (UWTSD)  
*Gibson*
- Oxford Brookes Applicant Day *Dobson*
- Oxford Brookes University 'Beyond the Science Bazaar' *Dobson, Forsaith*

### November 2022

- Attendance at the Oxford Brookes University Remembrance Service *Dobson*
- Seminar at St. Cross College with Prof. Jerome Grosclaude *Gibson*
- Tour of the Roderic Bowen Library and Archive, UWTSD *Gibson, Dobson, Reed*
- Welsh Ecclesiastical History Seminar given by Centre Fellow, Dr. John Harding (UWTSD)  
*Gibson, Reed, Dobson*



*Inaugural Welsh Ecclesiastical History Seminar.*

- Planning meeting at Epworth Old Rectory  
*Gibson, Forsaith, Reed, Dobson*

## December 2022

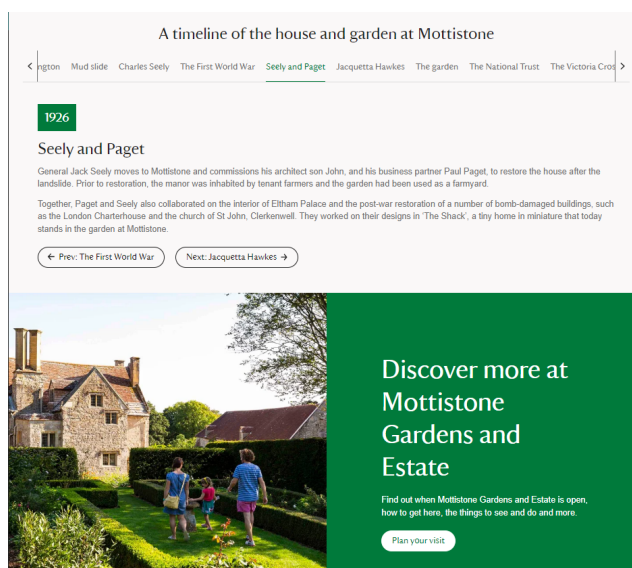
- Methodist Studies Seminar  
(The Queen's Foundation/OCMCH)  
*Gibson, Forsaith (in-person); Reed, Dobson (online)*

## January 2023

- Faculty of Humanities and Social Sciences  
Research Conference *Gibson, Forsaith, Dobson*  
- Tour of Oxford Brookes Special Collections  
*Gibson, Reed, Dobson*  
- University of Oxford Graduate Seminar in  
18th Century History *Gibson, Reed, Dobson*  
- A meeting with Oxford Brookes Special  
Collections *Gibson, Reed, Forsaith, Dobson*  
- Consultation at Mottistone Manor, Isle of  
Wight (National Trust) *Forsaith, Dobson*



Centre visit to Epworth Old Rectory, November 2022.



National Trust, Mottistone History.



Welsh Ecclesiastical History Seminar, February 2023.

## February 2023

- Welsh Ecclesiastical History Seminar, UWTSD  
*Gibson, Reed, Dobson*  
- Oxford Brookes University 'Beyond the Science  
Bazaar' *Dobson, Forsaith*  
- Oxford Brookes Rapid Response Webinar: 'Should  
the Church of England be required to marry same-  
sex couples?' (Prof. Lucy Vickers, OBU School of  
Law and Social Sciences) *Dobson, Forsaith*  
- Museums Association: 'Amazing Spaces: Your  
Guide to Exhibition Design' *Dobson*

## March 2023

- Postgraduate Research Degrees Committee  
*Dobson*  
- Visits to heritage site in Cornwall *Forsaith*

## April 2023

- Introduction to the Centre's Collections for Olivia Threlkeld, the new Methodist Heritage and Collections Officer

*Gibson, Reed, Dobson, Forsaith*

- 'Rediscovering Evelyn Dunbar: Her Life and Art' *Reed, Chapple*

- International Association of Methodist Schools, Colleges and Universities (IAMSCU) and Methodist Schools Conference: 'Transforming Lives' and accompanying regional IAMSCU meeting, Bristol *Dobson, Gibson*

- Oxford Brookes Open Lecture, 'Were They, Weren't They? Seely and Paget, Architects' *Dobson*



*Evelyn Dunbar, Self Portrait.*

*Conference Programme and 'A School Set Apart' (Kingswood 275 History).*



*Rev Dr Sonia Hicks receives her honorary doctorate from Brendan Casey, Registrar (OBU).*



*Tom Dobson; Prof. Gibson; Rev. Miriam Moul at the OBU May 2023 Graduation.*

## May 2023

- Oxford Brookes Graduation Ceremony, *Gibson* as Reader; *Dobson* as Orator. Rev. Sonia Hicks received an Honorary Doctorate for her work in diversity and inclusion within The Methodist Church

- Methodist Studies Seminar (Manchester Wesley Research Centre/Cliff College)

*Gibson, Forsaith, Dobson, Reed*

- Welsh Ecclesiastical History Seminar, UWTSO *Gibson, Reed*

- Vice-Chancellor's Group Staff Update *Dobson*

- 'Plans, Plans, Plans': Exploring the City of Oxford building planning records and archive *Dobson*

- John Wesley Annual Lecture: 'Decolonising Methodist Mythology: The Search for a Usable Postcolonial Ethic' by Prof. Anthony Reddie (Regent's Park College, Oxford)

*Gibson, Reed, Dobson, Forsaith*

- 'Art Unlocked', ArtUK and Bloomberg Philanthropies Seminar *Gibson, Reed, Forsaith*



Rev. Dr Martin Wellings, Ecclesiastical History Colloquium 2023.



OBU Chaplaincy Team & OCMCH in The Westminster Chapel at Miriam's Farewell.

### June 2023

- Ecclesiastical History Colloquium: New Works in the Field, in Memory of John Walsh *Dobson, Forsaith*
- John Walsh as a Historian: A Celebration *Gibson, Forsaith, Reed*
- The official opening of the East Anglia Methodist Heritage Centre *Forsaith*

### July 2023

- Farewell celebration for Rev. Miriam Moul *Gibson, Reed, Dobson, Forsaith*
- Faculty of Humanities and Social Sciences Summer Reception *Gibson, Reed, Dobson, Forsaith*
- Annual Lecture of the Wesley Historical Society *Dobson, Forsaith*
- International Sermon Studies Conference *Gibson, Reed*

## Event Participation

Centre staff contributed to programmes at the following events:

### Professor Gibson

- Gave a paper introducing the Centre, our collections, and our work to the Oxfordshire Record Society (October 2022)
- Recorded a podcast with Annie Stephenson for the 'Religious Conflict in Exeter' project on Joseph Alleine and Puritanism in Taunton (March 2023)
- Gave a paper on 'The Sieges of Taunton in the 1640s, and the Rise of Religious Commemorations' at the *Religious Conflict in Exeter* conference (April 2023)
- Gave a paper on 'Seals, Sedition and Sacheverell' at the Dorset Arts Society (May 2023)
- Gave a paper discussing 'The Anglican Episcopate, 1689-1800' at the Ecclesiastical History Colloquium (June 2023)
- Delivered the Wesley Historical Society Annual Lecture on 'John Wesley's Debt to his Father' (July 2023)



'Beyond the Science Bazaar' stand.



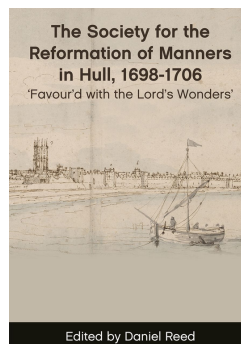
Spotify Sound Code (Scan in Spotify).



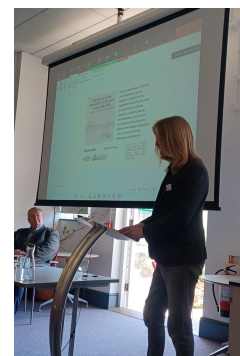
Prof. Gibson; WHS Annual Lecture.

**Dr Reed:**

- Presented research derived from his book, *The Society for the Reformation of Manners in Hull, 1698-1706: 'Favour'd with the Lord's Wonders'* at the British Society for Eighteenth Century Studies Annual Conference (January 2023); the OBU Faculty of Humanities & Social Sciences Research Day (January 2023); to the OBU History Society (April 2023); at the OCMCH Ecclesiastical History Colloquium (June 2023); and at the International Sermon Studies Association Conference (July 2023)
- Gave a joint presentation to the Association of Denominational Historical Societies and Cognate Libraries with Dr Clive Norris about the work of the Centre and Wesley Historical Society (June 2023)

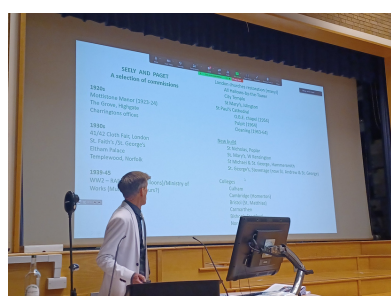


*Dr Reed, Ecclesiastical History Colloquium.*



*Above: Dr Forsaith, 18th century graduate seminar.*

*Below: OBU Open Lecture.*

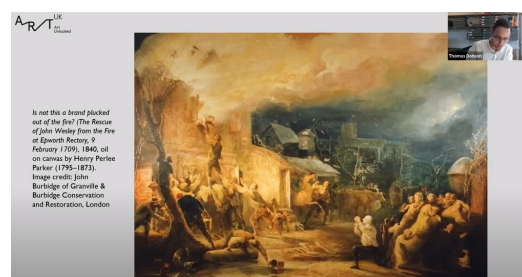


**Dr Forsaith:**

- Gave a paper at East Finchley Methodist Church, titled 'Pictures, People, Perceptions' (November 2022)
- Delivered the University of Oxford Graduate Seminar in 18th Century History. His paper was titled 'Samuel Forsaith's "Commonplace Book". Dissent and the middling sorts in the reign of George III (January 2023)
- Delivered the Keynote address at the Cornish Methodist Heritage conference, which explored 'Debunking the Wesley myth: reconstructing a Methodist "foundation story"' (March 2023)
- Opened our 'Rediscovering Evelyn Dunbar' conference with "'Alpha' and 'Omega': From Bletchley Park to Brookes' (April 2023)
- Gave an Oxford Brookes Open Lecture titled 'Were they, Weren't they? Seely and Paget: Architects and Partners' (April 2023)

**Tom Dobson:**

- Gave a paper on 'Our Dunbar Collection' at 'Rediscovering Evelyn Dunbar: Her Life and Art' (April 2023)
- Gave an 'Art Unlocked' seminar exploring the Centre's art collections, which is now available on the ArtUK YouTube channel (May 2023)



*Tom Dobson's 'Art Unlocked' Recording.*

## Events

### **Methodist Studies Seminars**

The two Methodist Studies Seminars in 2022/23 were hosted by The Queen's Foundation, Birmingham, and the Centre on 10 December 2022; and the Manchester Wesley Research Centre, and Cliff College on 12 May 2023.

At the December 2022 Seminar, papers were delivered by Adam Ployd (Wesley House, Cambridge); Pippa Catterall (University of Westminster); Tharwat Maher Nagib Adly Nagib (Faith Wesleyan Theological Seminary, Cairo, Egypt); Martin Wellings (Barnet and Queensbury Methodist Circuit); Helmut Renders (Methodist University of São Paulo, Brazil); and Charles Read (Eastern Region Ministry Course). The May 2023 Seminar featured Daniel Johnson (University of Leicester); Martin Wellings (Barnet and Queensbury Methodist Circuit); Andrew Dye (Global Relationships Programme Team, The Methodist Church); Alex Gunter Parrish (The Methodist Collection, Drew University, USA); Dr Philip Wingeier-Rayo (Wesley Theological Seminary, USA); and Dana L. Robert, (The Center for Global Christianity and Mission, Boston University School of Theology, USA).

### **Welsh Ecclesiastical History Seminars**

The Centre has sponsored two new ventures in 2022-3. First a collaborative venture with the University of Wales Trinity St David at Lampeter for a termly seminar on ecclesiastical history. In 2022-3 the seminars were:

- Dr John Harding (fellow of OCMCH), 'English Donors for Griffith Jones's Welsh Schools', November 2022
- Prof. Madeleine Grey (Cardiff Metropolitan University), 'Liturgies and Literacies: Mediaeval engagement with the Latin liturgy and the impact of the Reformation in Wales', March 2023
- Rev. Dr David Ceri Jones (University of Aberystwyth), 'Writing the History of Modern Evangelicalism in Wales: Some Challenges and Reflections', May 2023

### **Sermon Studies Conference**

The Centre also collaborated with the International Society on Sermon Studies and Christ Church, Oxford in organising the annual Sermon Studies conference at Christ Church, Oxford in July 2023.

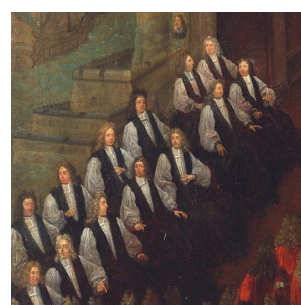
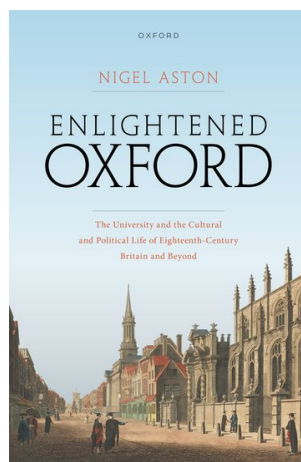
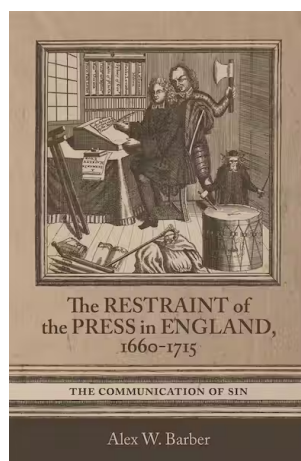
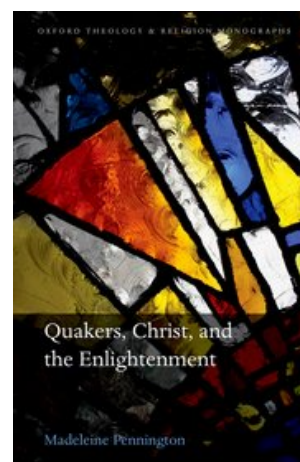
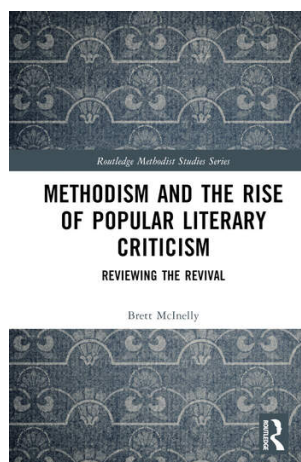
### **John Wesley Lecture**

The Annual John Wesley Lecture was held at Lincoln College, Oxford on 23 May 2023, the lecturer was Professor Anthony Reddie of Regent's Park College, Oxford who spoke on 'Decolonising Methodist Mythology: The Search for a Usable Postcolonial Ethic'.

## Ecclesiastical History Colloquium

The Annual Ecclesiastical History Colloquium was held on 8 June. The theme was 'New Work in Ecclesiastical History', and was held in honour of the late Dr John Walsh, Emeritus Fellow of Jesus College, Oxford. The speakers were:

- Brett McInelly [Brigham Young University] *Methodism and the Rise of Popular Literary Criticism* (Routledge, 2023)
- Madeleine Pennington [Theos Thinktank], *Quakers Christ and the Enlightenment* (Oxford University Press, 2021)
- Andrew Foster [University of Kent], *The University of Kent Centre for Anglican History and Theology*
- Daniel Reed [Oxford Brookes University], *The Society for the Reformation of Manners in Hull, 1698-1706* (University of Wales Press, 2022)
- Nigel Aston [University of York], *Enlightening Oxford: The University and the Cultural and Political Life of Eighteenth-Century Britain and Beyond* (Oxford University Press, 2023)
- Martin Wellings [Barnet and Queensbury Methodist Circuit] *Victorian Methodism in Oxfordshire* (Oxfordshire Record Society, 2023)
- William Gibson and Nigel Aston [Oxford Brookes University and University of York] *The Anglican Episcopate, 1689-1800* (University of Wales Press, 2023)



**THE ANGLICAN EPISCOPATE  
1689-1800**  
EDITED BY  
NIGEL ASTON AND WILLIAM GIBSON



## Event Spotlight: Rediscovering Evelyn Dunbar

On Saturday 22 April 2023, the Centre welcomed over 50 guests (both in-person and virtually) for 'Rediscovering Evelyn Dunbar: a Life in Art' – a celebration of the life and work of Evelyn Dunbar (1906-1960) – most famous as the only woman artist salaried by the War Artists Advisory Committee during the Second World War. Professor Lucy Mazdon (Pro Vice-Chancellor and Dean of the Faculty of Humanities and Social Sciences) provided an introductory message saying:

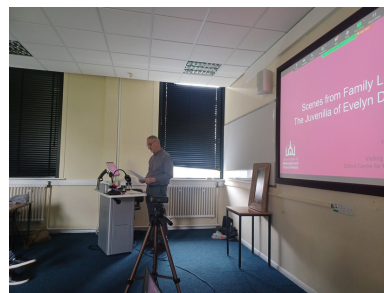
***"Evelyn Dunbar had many interesting and important associations with our University, so it's wonderful to see her work being celebrated and discussed here today."***

Dr Forsaith and Tom Dobson opened the conference, with a brief introduction to the life of Evelyn Dunbar and her links with Bletchley Park College, and a discussion of 'Our Dunbar Collection', with a focus on the sketchbooks acquired and preserved by the Centre in 2021. During the course of the day we heard four excellent papers illuminating different aspects of Dunbar's life and artistic practice; Peter Vass drew from the recently-discovered sketchbooks now in the Centre's collections to provide insights into her juvenilia; Gill Clarke explored Dunbar's illustrations informed by her deep knowledge of gardening and horticulture; Claire Brenard elaborated on Dunbar's connection with the War Artists Advisory Committee, with specific reference to papers and artworks in the collections of the Imperial War Museum; Jan Cox highlighted the importance of Christian Science as the spiritual foundation of Dunbar's life and art.

The day concluded with a round table discussion featuring all speakers, led by Ian Holgate, senior lecturer in the History of Art at Oxford Brookes. This commenced with an address by Christopher Campbell-Howes, who gave an enthusiastic and generous recap of the day's events, which included indications of future pathways of 'Dunbar Studies':

***I leave you – you, Oxford Centre for Methodism and Church History – that spark that Peter Vass mentioned, that holy fire, that sacred flame of her work and her memory. Everything that she stood for. And I know that that flame will be well-tended and kept burning brightly.***

Papers from this conference have since been added to the Centre's YouTube, and have already gained over 100 views.



*Pete Vass on Dunbar's Juvenilia.*



*Claire Brenard on Dunbar's war art.*



*Closing Round-Table.*

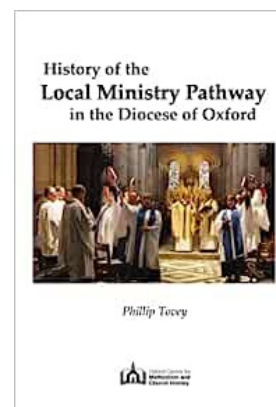
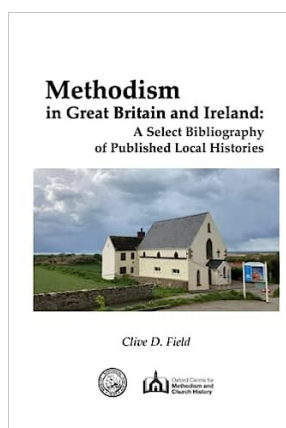
## OCMCH Publications

The Centre continues to expand and diversify the range of titles offered through OCMCH Publications. In the past year, two volumes have been published, with work underway on a further three works. Volumes currently in production include a collection of essays derived from the Methodist Heritage conference celebrating Hugh Bourne 250, and a biographical study of clergyman and theologian Joseph Bingham (1668-1723) by the late L. W. Barnard.

Our past volumes also continue to receive coverage, and achieve good levels of sales. *Women, Preachers, Methodists* (our first volume, published in 2020), has been reviewed by Rev. Jennifer Smith in *Wesley and Methodist Studies* this year. In Vol. 15:2 (Spring 2023), she commented that "this collection is exceedingly good value for a balanced, lively, accessible, and nonetheless academically rigorous offering".

New titles for this year are:

- Clive Field, *Methodism in Great Britain and Ireland: A Select Bibliography of Published Local Histories* (2022)
- Phillip Tovey, *History of the Local Ministry Pathway in the Diocese of Oxford* (2023)



Clive Field's volume offers the first systematic bibliography of local histories of Methodism. This important reference work lists around 4,000 of the most important publications on local Methodism from the mid-nineteenth century to the present. They are arranged topographically, according to current civil administrative units, and with a cumulative index of place names. A review of this volume in the *Proceedings of the Wesley Historical Society* notes that "This impressive bibliography is clearly the result of an unimaginable amount of painstaking work... Given that educational institutions are prioritising local history more than ever before, this bibliography could not have been timelier. Field is to be congratulated on such a fine piece of work."

Philip Tovey's book looks at the history of theological education for laity and ministry in the Diocese of Oxford. While there are a few histories of colleges, there is almost nothing on reader training and on local ministry. This book tells the story from the inside and includes voices of the participants.

## Centre Editorial Work

### Journals

#### ***Wesley and Methodist Studies***

2022-3 saw the publication of the usual two issues of *Wesley and Methodist Studies*. During the year Dr Clive Norris stepped down as joint editor to be replaced by Dr Joseph Cunningham of Eureka College, USA.

Vol 14 no 2 (2022) included:

'The Globalization of Methodist Hymnody' by Alan M. Guenther

'Mutuality in Methodist Mission: Murray and Olive Titus in India, 1910–1951' by Ian Randall

'Theology and the Wesleyan Tradition' by Thomas A. Noble

'The Conversion of a Cork Candle-Maker: An Account by Hester Ann Rogers (1788)' by Luke Holloway and Martha McGill

Vol 15 no 1 (2023) included:

'Conversion as an Act of Reclamation: John and Charles Wesley's Interaction with Two West African Enslaved Men' by Sègbégnon Mathieu Gnonhossou and Kelly Diehl Yates

'Building a Diasporic Family: The Women's Parent Mite Missionary Society of the African Methodist Episcopal Church, 1874–1920' by Dennis C. Dickerson

'John Wesley and the East India Company' by Clive Murray Norris

'"Imaging the 'Exotic Other": John Wesley and the People of Africa' by David N. Field

'Was Eighteenth-Century Arminian Anti-Slavery Also Anti-Racist?' by Natalya A. Cherry

'Son of a Former Slave, Born into Enslavement: Samuel Barber (1783–1828) and Edward Fraser (1798–1872), Two Mixed-Race Methodist Evangelists' by Colin Haydon

#### ***The Journal of Religious History, Literature and Culture***

*The Journal of Religious History Literature and Culture* published two issues:

*The Society for the Reformation of Manners in Hull, 1698-1706 'Favour'd with the Lord's Wonders'* edited by Daniel Reed (special issue, 2022)

The regular issue for 2023 included:

Obituary: John D. Walsh (1927-2022)

'The Daily Life of nuns in seventeenth century Papal Rome: Prayers, Supernatural Events, Everyday Concerns and Violence' by Alessia Liroso

'The Scientist Bishop: Richard Watson, F.R.S. (1737-1816)' by John Morgan-Guy

'"The real question of freedom": The State, The Church and the Individual, c. 1860–1920' by Robert G. Ingram and Adeline Fitzwater

'The Long Methodist Union: A Case Study of Methodism in the Whitby area of Yorkshire with a focus on Methodist Union in 1932 and its aftermath' by Christopher Metcalfe

'Celestial Fireworks: Father Malachy's Miracle (1931)' by Michael T. R. B. Turnbull

## Books

### **The Methodist Studies Series**

The Methodist Studies monograph series with Routledge [edited by Professor Gibson] published the following books in 2022-3:

- Jane Donovan, *Henry Foxall's Journals, 1816-1817: Transatlantic Methodism in Transition* (2022)
- Glen O'Brien, *John Wesley's Political World* (2022)
- David W. Scott and Daryll W. Stephens, *The Practice of Mission in Global Methodism: Emerging Trends From Everywhere to Everywhere* (2023)
- Ryszard Michalak, *The Methodist Church in Poland: Activity and Political Conditions, 1945-1989* (2023)
- Brett McInelly, *Methodism and the Rise of Popular Literary Criticism: Reviewing the Revival* (2023)

Two other volumes are in preparation for publication in 2023.

## Our Publications

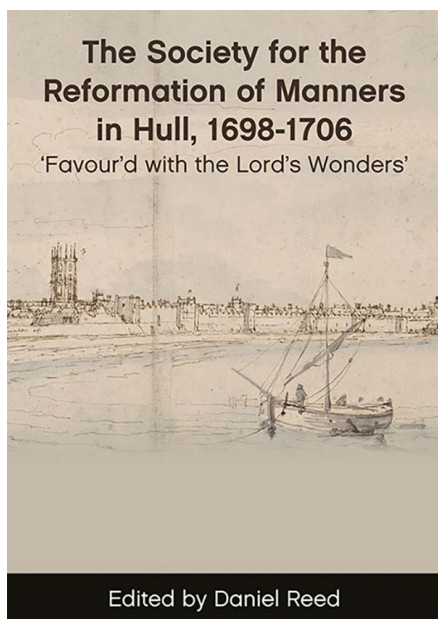
### Professor Gibson published:

- *The Anglican Episcopate, 1689-1800* edited with Nigel Aston (University of Wales Press, 2023) [including essays on 'Authority, conflict, and consensus: bishops, their clergy, and diocesan government; and 'Wives and families: the domestic life of bishops'.]
- *The Enlightenment Prelate: Benjamin Hoadly 1676-1761*, (James Clarke & Co, Cambridge), 2nd edition, paperback and e-book
- 'A Bishop for Virginia in 1672 Revisited' in *Huntington Library Quarterly*, (2023)



**THE ANGLICAN EPISCOPATE  
1689-1800**

EDITED BY  
NIGEL ASTON AND WILLIAM GIBSON



### Dr Reed published:

- *The Society for the Reformation of Manners in Hull, 1698-1706: 'Favour'd With the Lord's Wonders* (University of Wales Press, 2023)
- 'Bishops and Patronage' in Nigel Aston and William Gibson (eds.) *The Anglican Episcopate* (University of Wales Press, 2023)
- 'Patronage, Performance, and Reputation in in Sterne's Early Clerical Career, 1737-1742', *The Shandean*, 33 (2023)

### Dr Forsaith published:

- *Seely and Paget Newsletters*:  
2 (September 2022), 3 (March 2023)



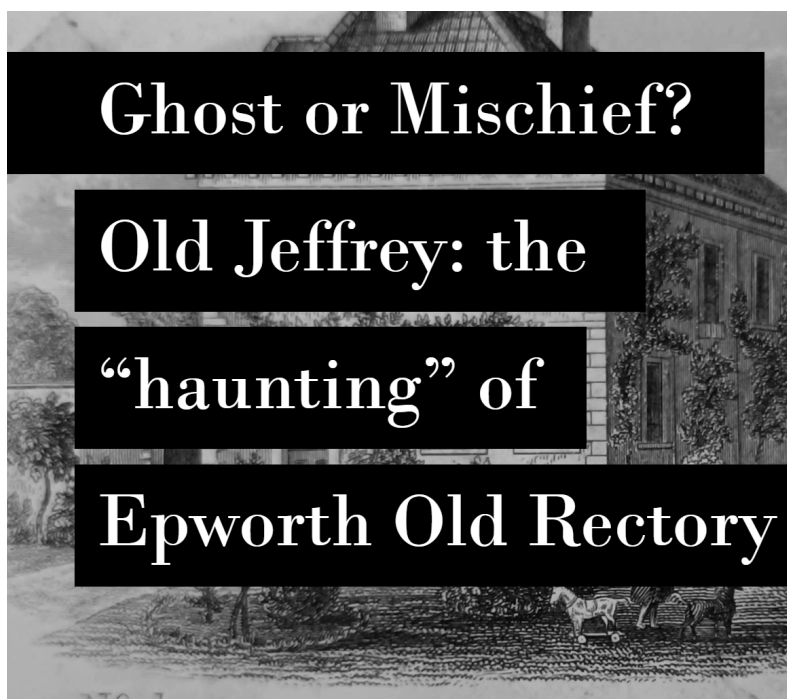
*John Seely and Paul Paget outside their London offices.  
(c) The Templewood Archive.*

## Partners

### The Methodist Church

Throughout the past year, Centre staff have continued to engage with a variety of Church related activities, through Connexional committee work, and other diverse activities. Professor Gibson continues to serve as a representative on the Epworth Rectory Trust, attending several meetings online this year, and was only prevented from attending the first post-COVID in-person meeting by bad weather in March. Dr Forsaith and Tom Dobson continue to sit on the Methodist Church Artefacts Group, with most of the focus still occupied by artefacts removed from Methodist Church House following its closure. Dr Forsaith also continues to serve on the Methodist Church Listed Buildings Advisory Committee, with work including site visits and an advisory visit to the new 'Faith Museum' in Bishop Auckland, but has retired from The Methodist Church Heritage Committee following the end of his most recent election. In May, Tom Dobson was appointed to the Methodist Church Archives and Records Advisory Group, and has attended two online meetings.

In addition to these committees, partnership work has been ongoing with a variety of Methodist venues and sites, most notably with Epworth Old Rectory; John Wesley's New Room; and Southlands College, University of Roehampton. The partnership with Epworth Old Rectory has seen the creation of an online exhibition titled 'Ghost or Mischief?'. Using letters by members of the Wesley family, this exhibition explores the haunting of Epworth Old Rectory in the winter of 1716.



*'Ghost or Mischief?' Online Exhibition (OCMCH/Epworth Old Rectory).*

Plans have also been developed for the digitisation of artefacts and artwork held by Epworth Old Rectory, and assistance in making these images available. Similar conversations with John Wesley's New Room on the hosting of item transcripts, catalogues and artefact images are also underway. Ongoing conversations with Southlands College, meanwhile, have led to exchanges of information about Westminster and Southlands Colleges, whose work was so closely intertwined in the 19th and early 20th centuries; reciprocal assistance with received research enquiries; and the accepted offer of a large engraving depicting John Wesley's first meeting with George Whitefield in Oxford.

## Other Groups

### The Oxfordshire Record Society

Having hosted the Annual General Meeting of the Oxfordshire Record Society in October, Professor Gibson has continued to serve on the Council of the Society, and also serving on its Digitisation sub-committee. More recently, Professor Gibson has been leading on discussions around the development of the Society's digital presence, recommending the development of its website, and a more extensive social media presence. In support of this latter aim, Tom Dobson has recently created @OxRecSoc on Twitter, giving the Society a much-needed social media channel.



### Oxford Brookes Multi-Faith Advisory Board

Tom Dobson serves as a staff representative on the Oxford Brookes Multi-Faith Advisory Board, and attended two of its three meetings this year, including his first in-person meeting last autumn. In addition to its other work, this Board has spent a good amount of time discussing possible provision of a prayer space at Harcourt Hill specifically for use by the University's Islamic students.

### Association of Denominational Historical Societies and Cognate Libraries

Dr Reed has attended each meeting of the newly re-convened Association of Denominational Historical Societies and Cognate Libraries (ADHSCL), which currently has a focus on the sort of activities it could offer, and how to be of most use to its membership, as well as how to grow this body. Most recently, Dr Reed, with Dr Norris (in his role as Honorary Librarian of the Wesley Historical Society), attended a meeting at Faith House in London to give a presentation about the collections held by the Centre, their contents, and the work undertaken by the Centre and Society.

### Walking Tours of Oxford

Throughout the past year, Dr Forsaith has continued to offer walking tours of Oxford, exploring their links with Methodism; the Wesley family; and other notable figures, including George Whitefield. In 2022-23, these tours have been delivered to visiting church groups; International MA students from Wesley House, Cambridge; and students from the European Methodist 'E-Academy'.

## The Westminster Society

Engagement between the Centre and The Westminster Society continues to grow, reflecting the growth in variety of activity by the Society. In September, the Centre organised the second celebration of awards of BAs for the Society, and created an exhibition to accompany the Society's annual Reunion and AGM. This year, the exhibition featured a recreation of a student exhibition created for the 2022 History of Art 'Curatorial Practice' module.

Society members were invited to the campus Carol Service in December, and have been welcomed by Centre staff on-campus throughout the year.



*The Westminster Society BA Celebration, 2022.*



*Prof. Clack at the OBU Christmas Carol Service, attended by staff & students, alumni and the surrounding community.*

Tom Dobson serves as an *ex officio* member of the Society committee alongside Rev. Miriam Moul and the University Alumni Officer. In addition to this, he has also taken on the role of 'Project Lead' for the joint Society/Centre 'Our Westminster College Heritage' project. This project seeks to "Celebrate the contribution to wider society of Westminster College, its alumni and former staff through the creation, and maintenance of a 'Heritage WestBase' detailing the stories of as many alumni and former staff as possible, and the subsequent publication will contain a selection of these biographies. The '200 Voices' and '200 biographies' volumes produced to mark the bicentenary of the University of Wales Trinity St. David (which contain both Professor Gibson and Tom Dobson) , and 'A School Set Apart' by Gary Best for Kingswood School's 275th anniversary, are both being used as examples.

The timeline for this project is as follows:

- Spring 2023: Project launch
- Autumn 2023: Project Introduction to alumni; Launch of participation survey
- Autumn 2023 - Spring 2026: Contributions welcomed; Creation of a Heritage WestBase
- Autumn 2025: Launch of the Heritage WestBase
- Autumn 2025 - Spring 2026: Selection for the Publication
- Summer 2026: Editing of the publication
- Autumn 2026: Launch of the publication; Westminster College's 175th birthday

This project was initially launched in *The Westminsterian* (2023), which also featured images from the Centre's collections.



# Our Collections

## Collections Update

Although overall in-person use of our collections is modest, enquiries into their contents; requests for individual references or quotes, and for high quality copies remain high. This level of requests directly correlates to overall exposure of our material, with requests growing in number after additional release of material online; an event featuring material; or a particularly focused social media campaign. The number of collections now cared for by the collection stands at 25. Shelf space remains at a premium, but further reduction in duplicate volumes held by the Wesley Historical Society, rearrangement where possible, and the purchasing of additional archive shelving for our twentieth-century collections room have all helped to slightly alleviate the space pressures. A full list of these collections can be found at the end of this report.

In the past academic year, one collection has been added to Centre holdings. Originally based on a deposit from Hinde Street Methodist Church in London (donated, February 2023), the Centre created its archive collection for papers relating to the work of the Rev. Dr. Lord Soper (1903-98). This collection was then greatly increased in size and content following a deposit from Lord Soper's daughter. This collection is now in the process of being listed and fully catalogued.

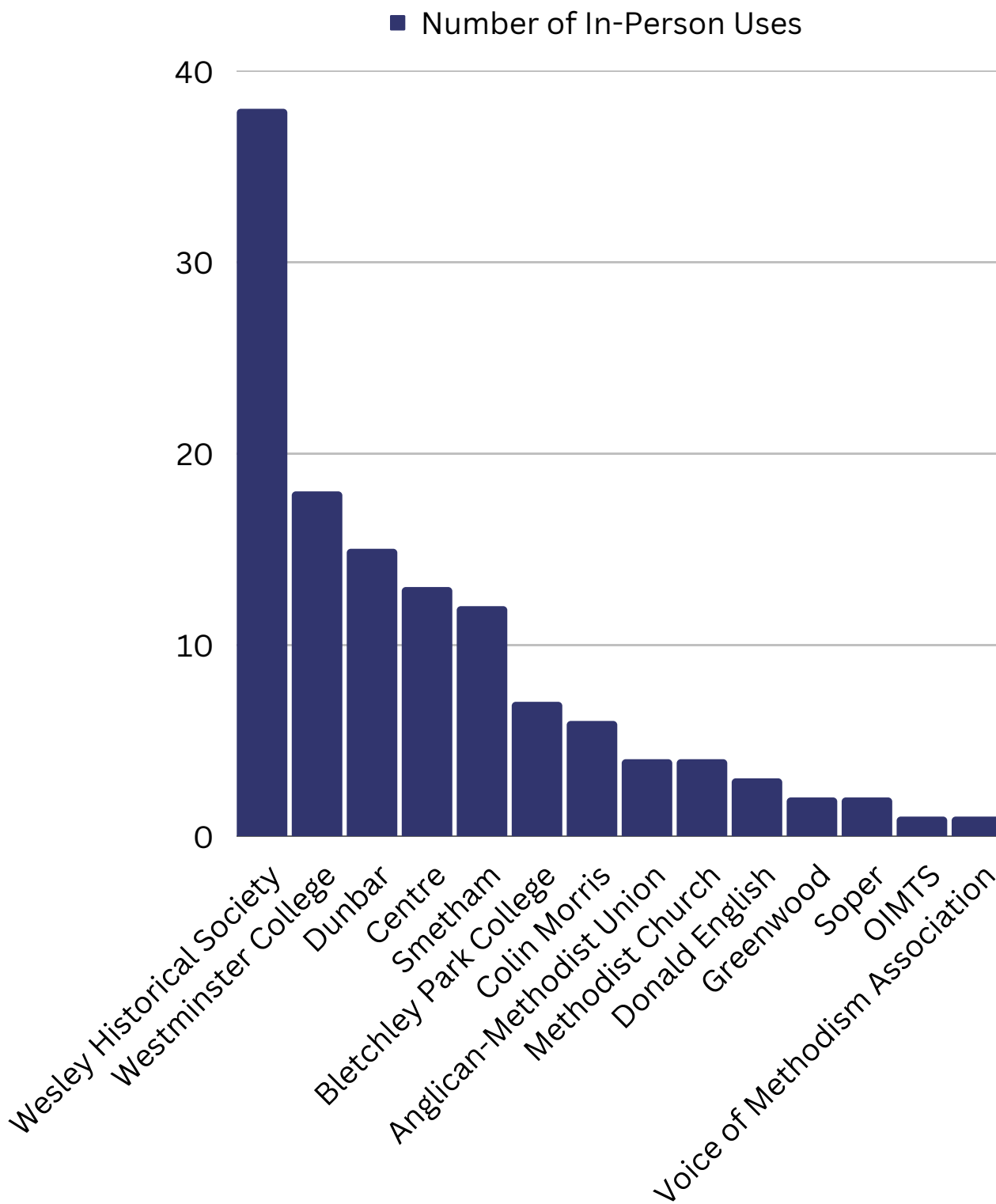
Our twentieth-century collections have seen the greatest development this year, with the completion of the relocation of the Avec Resources Archive; the listing of many of our smaller collections has been achieved; and work on the Colin Morris cassettes by Dr Jane Platt now is also underway. In addition to this work, cataloguing and boxing of Dr Bartels' papers has been completed; our Curnock and Methodist Church House collections have been merged to form one 'Methodist Church in Britain' collection; and all of our art collections have been listed alongside each other for greater monitoring and cross collections use.

New material has been accessioned into the collections of the Wesley Historical Society collection; the Methodist Philatelic Society; and the Oxford Institute for Methodist Theological Studies. The Centre's own collection of books continues to grow steadily, reflecting the varied nature of the Centre's work and study interests.

The greatest growth in collection size has been in the Westminster College archive. Following the University's announcement in October 2022 that it intends to withdraw from activity at Harcourt Hill, departments have begun reducing their holdings. For the College collection, this has seen the discovery of a large body of archival material documenting individual College students and their work, and one box of material relating to the merger between Westminster College and Oxford Brookes University (mostly dating to 1998-2000). The Centre has also begun the data transfer of relevant books and theses on the online catalogue from the Harcourt Hill campus collection into the Westminster College collection book catalogue. These developments greatly expand, and enrich, the College collection.

## Collections Use

In the past academic year, our collections have been used a recorded 127 times. This count does not include uses by Centre staff, nor by the honorary librarians of the Wesley Historical Society. This does, however, include use in exhibitions and to support teaching and outreach activity.



## Exhibitions

In addition to our digital exhibition, 'Ghost or Mischief?', the Centre has created a further two digital exhibitions with ArtUK this year:

- 'Oxfordshire: An Artistic Tour'
- 'Rediscovering Evelyn Dunbar: Her Life and Art'

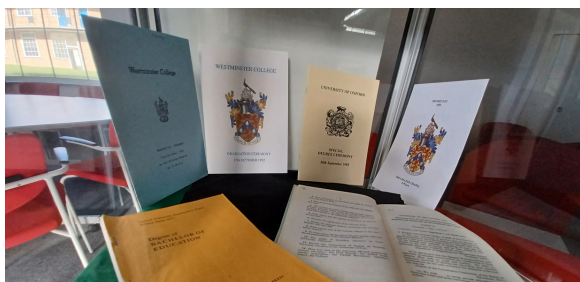
In addition to making use of art from Centre collections, these exhibitions are also able to draw on material added to ArtUK by partner institutions. As such, they feature material held by the Imperial War Museum; John Wesley's New Room; Oxfordshire Museum Service; The Ashmolean; Lincoln College, Oxford; and others.

These digital exhibitions prove to be an increasingly important tool for outreach and engagement. The Centre's increased use of ArtUK's variety of tools carries other benefits as well, with ArtUK now offering exposure and assistance through their weekly #OnlineArtExchange; 'Art Unlocked' seminars; and collection assistance on 'Bloomberg Connects', a virtual collection guide.

The Centre also continues to organise and host physical exhibitions, in 2022-23, these were:

- Westminster Reunion 2022 (September 2022)
- Remembering Our Queen (September 2022)
- Oxfordshire in our Records (October 2022)
- Celebrating Oxford (October 2022)
- Remembrance (November 2022)
- Feeling Festive (December 2022)

*'Celebrating Oxford' Exhibition, October 2022. Material from the Westminster & Bletchley Park College collections.*



Oxfordshire (An Artistic Tour)  
30 artworks

*An ArtUK 'Curation' created by OCMCH for Oxfordshire Day (20 October).*



*Page from 'The Westminsterian', 1951.*

- Framed for the Glasgow Room (January 2023)
- Beyond the Science Bazaar (February 2023)
- Rediscovering Evelyn Dunbar (April 2023)
- John Wesley Lecture (May 2023)
- New work: Ecclesiastical History (June 2023)
- Growth of our collections, 2022/23 (July 2023)

## Preservation and Conservation

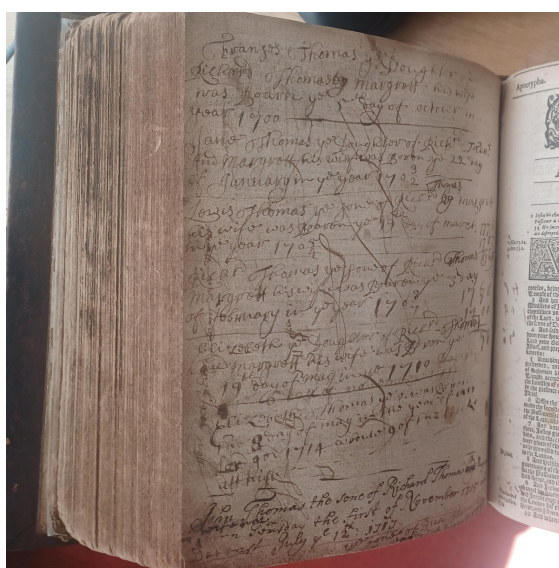
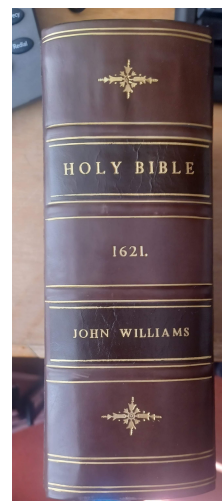
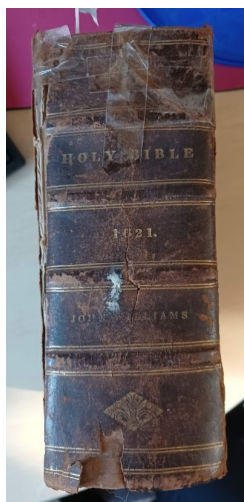
Preservation and Conservation remains a key part of the Centre's work. In 2022-23, material from the Westminster College, Wesley Historical Society and Bartels collections have been reboxed. The Soper collection has all been appropriately stored following its accession, and preservation of the Colin Morris collection is ongoing. Five items have received conservation treatment from R&L Lancefield. These items are:

- A newly accessioned 16th-century Bible with extensive annotations throughout
- A first-edition copy of John Wesley's translation of Thomas a Kempis' *A Christian Pattern*
- The first three Westminster College photograph albums

In addition to these items, cleaning of Nehemiah Curnock's glass plate photographic negatives has been undertaken as part of their digitisation.

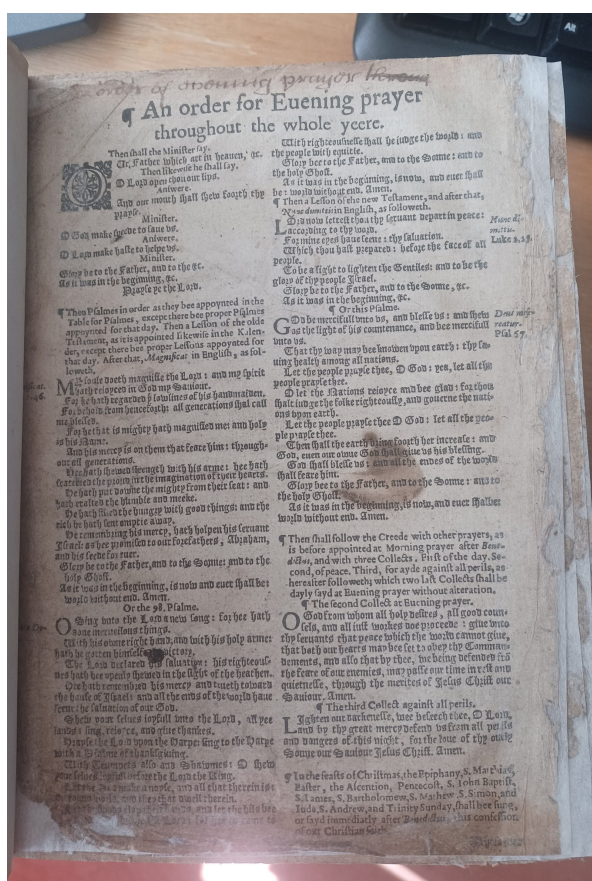
Newly found Family Bible, c16th-17th centuries.

Before and After Conservation work.



Above: annotated page in the Bible.

R: Paper conservation at the start of the Bible.



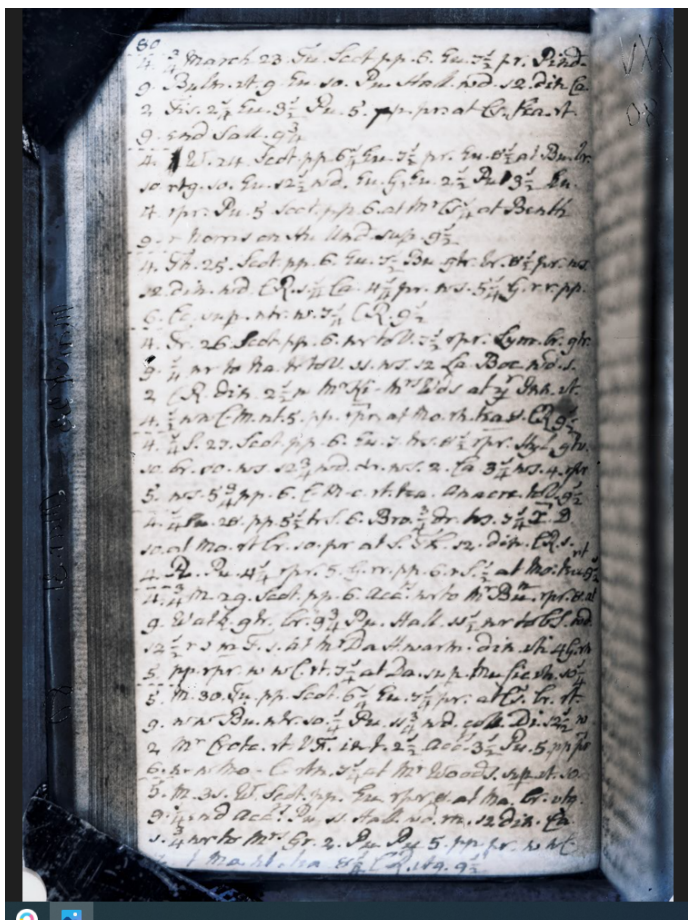
## Our Digital Collections

The OCMCH Digital Collections page continues as our primary digital repository, and has now received **516,500** image views.

Other upcoming additions include:

- output from collaborative projects;
- scans of *The Westminsterian* magazine produced by students at Rugby School,
- the extensive Watkinson collection of Methodist manuscripts from John Wesley's New Room, Bristol.

Work is also continuing to make the Wesleyan Teacher Registers available and accessible, with transcription of these underway. The digitisation of Nehemiah Curnock's glass plate slides has also concluded, with **3,508** slides now scanned.



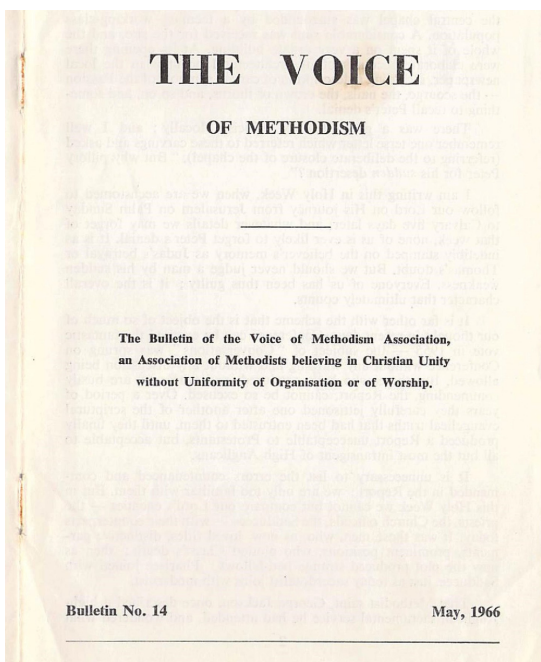
One of Nehemiah Curnock's 3000 glass plate slides, now digitised.



Material from The New Room on OCMCH Digital Collections.

125 REGISTER of TEACHERS. Wesleyan Education Committee.																
NAME.	Dated at	PUPIL-TEACHER AT	PUPIL-TEACHER AT				TEACHERS				APPOINTMENTS	REPORTS	REMARKS			
			CLASS	NO. OF PUPILS	NO. OF TEACHERS	NO. OF TEACHERS	NO. OF TEACHERS	NO. OF TEACHERS	NO. OF TEACHERS	NO. OF TEACHERS						
Smith	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Thomas	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Mitchell	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Frederick	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Johnson	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Hedley	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Small	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Frederick	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Allen	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Thomas	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Blackburn	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
John	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Boyle	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
William	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Braceley	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1
Thomas	1802	Birmingham	Class No.	10	1	1	1	1	1	1	1	1	1	1	1	1

Wesleyan Teachers Register and 'The Voice of Methodism' Magazines now added to OCMCH Digital Collections.



## British Methodist Buildings

In the past year, we have taken more BMB Community submissions into the project, bringing the total number of images to **11,648**. Overall, the collection has been viewed **728,800** times - bringing us close to the exciting three quarters of a million milestone. **141** of our images have been “faved”, and **93** images have received comments.

We have also received a collection of high quality photographs which originated with the Home Mission department, which were found during the closure of Methodist Church House. We intend to add these to British Methodist Buildings in the coming year.



Two new additions to BMB: Llandaff North (L) and Hartley Wintney (below).



Introduced by Prof Bill Gibson  
December 2022



## Audio-Visual Material: YouTube

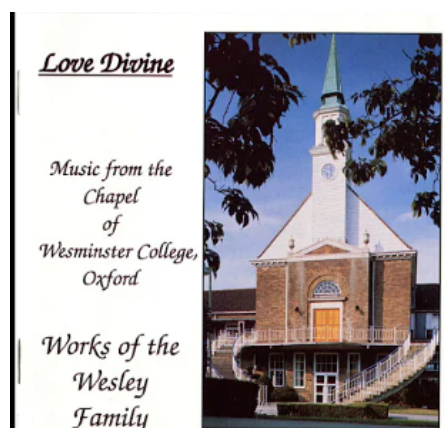
The Centre's YouTube channel continues to develop as the main outlet for our audio-visual material, including recordings of lectures, and digitised versions of archival items. It now hosts 111 videos, and has 68 regular subscribers.

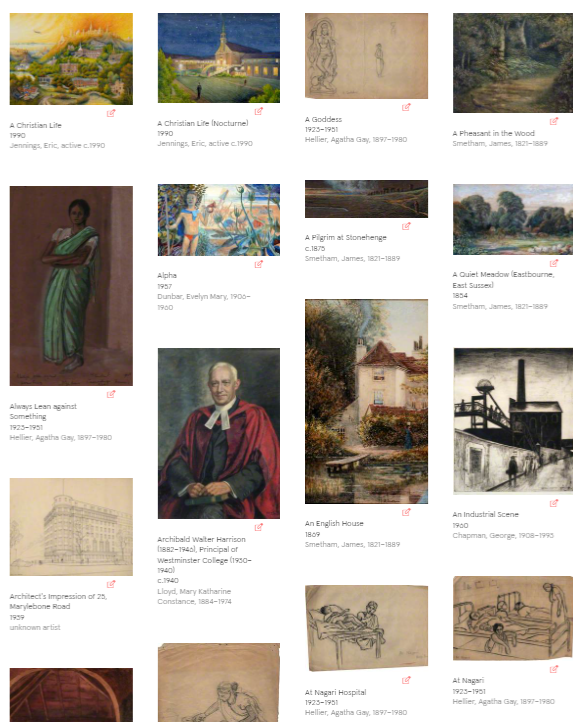
Popular additions include the 'Wesley's Britain' series by Prof Jeremy Black in conversation with Prof Gibson on the subjects of 'Politics', 'Economy', 'Europe', and 'Print and Authorship'.

Our runaway most popular video is a recording of 'Rejoice! The Lord is King!' made in The Westminster College Chapel in the 1990s, with **2,368** views and **21** 'likes'.

Above: Cover for Jeremy Black's "Wesley's Britain" podcast on Politics.

R: Album cover for "Love Divine".





Above: Centre collections on ArtUK.

Below: Art Unlocked 'Curation' created by ArtUK with Centre artwork, currently a featured item on their website.



SHOWCASE

☆ Featured

Art Unlocked: The Oxford Centre for Methodism and Church History  
6 artworks curated by Thomas Dobson, Collections and Digitisation Officer

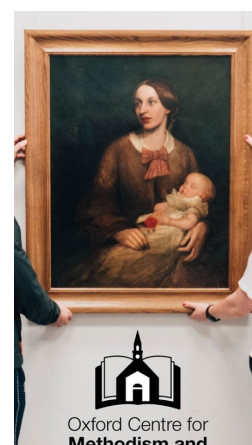
During 2022-23, the Centre has greatly expanded its work with ArtUK - the national online portal for British art collections. With 5 million users, 300,000 artworks represented, and 3400 organisational partners, ArtUK is a powerful and unparalleled resource for study of the visual arts. The Centre has engaged with ArtUK throughout the year, taking part in events such as their weekly 'Online Art Exchange'.

In May 2023, Tom Dobson delivered an 'Art Unlocked' online talk - part of a regular series developed in collaboration with Bloomberg Philanthropies - which introduced highlights from our collections to the wider ArtUK community. A recording of this is hosted on the ArtUK YouTube channel.

In June, Dr Reed joined colleagues from Dorking Museum, Hampshire Cultural Trust, Munnings Art House, and the Russell-Cotes Art Gallery and Museum online for the first meeting of the ArtUK Partnership: South of England group. This was a really useful opportunity to compare and share professional advice and experiences.

## Bloomberg Connects

An exciting new venture for the Centre that has emerged from our ongoing work with Art UK is the opportunity to create a guide to our collections on the Bloomberg Connects app. This mobile-based platform offers users a new, interactive way to explore artworks, and currently showcases over 200 cultural institutions from either side of the Atlantic. The app is completely free to download and use, and Bloomberg Philanthropies offer rigorous training and review of material before going 'live'. We aim to launch the Centre's guide in August 2023.



Our Bloomberg Connects guide loading page.

# Public Engagement

## Wordpress

This year saw an overhaul of the Centre's Wordpress site, which after several years of good service was due a refresh. The new design is brighter, sharper, and intended to be easier to navigate for our users. It also provides more expansion space for the Centre's growing number of research outlets, and digital projects.

By July 2023, our visitor count to the new website is set to exceed previous years and we continue to attract online traffic from around the world.

## Social Media

Throughout 2022/23, our focused use of social media has primarily been driven through Twitter, an effort which has seen us surpass 500 followers.

The following graph shows our average number of 'Impressions' (views) per month. (Data compiled, 01 August 2023).



OCMCH Brookes  
@OCMCHBrookes

Today's #OnlineArtExchange with @artukdotorg theme is "Spookiest and Most Haunting" 🎃 🖼️

We've gone with a particularly spooky when viewed in a darkened room: Frank Salisbury's portrait of Wesley. (His eyes follow you!)



Museum of Methodism

1:39 PM · Oct 27, 2022

OCMCH Brookes  
@OCMCHBrookes

The item for Day 21 of our #ArchiveAdventCalendar comes from @museummethodism at @WesleysChapel.

This card was sent with Christmas wishes by Kathleen and Max Woodward in the 1930s. Max Woodward was Superintendent at Wesley's Chapel at the time.

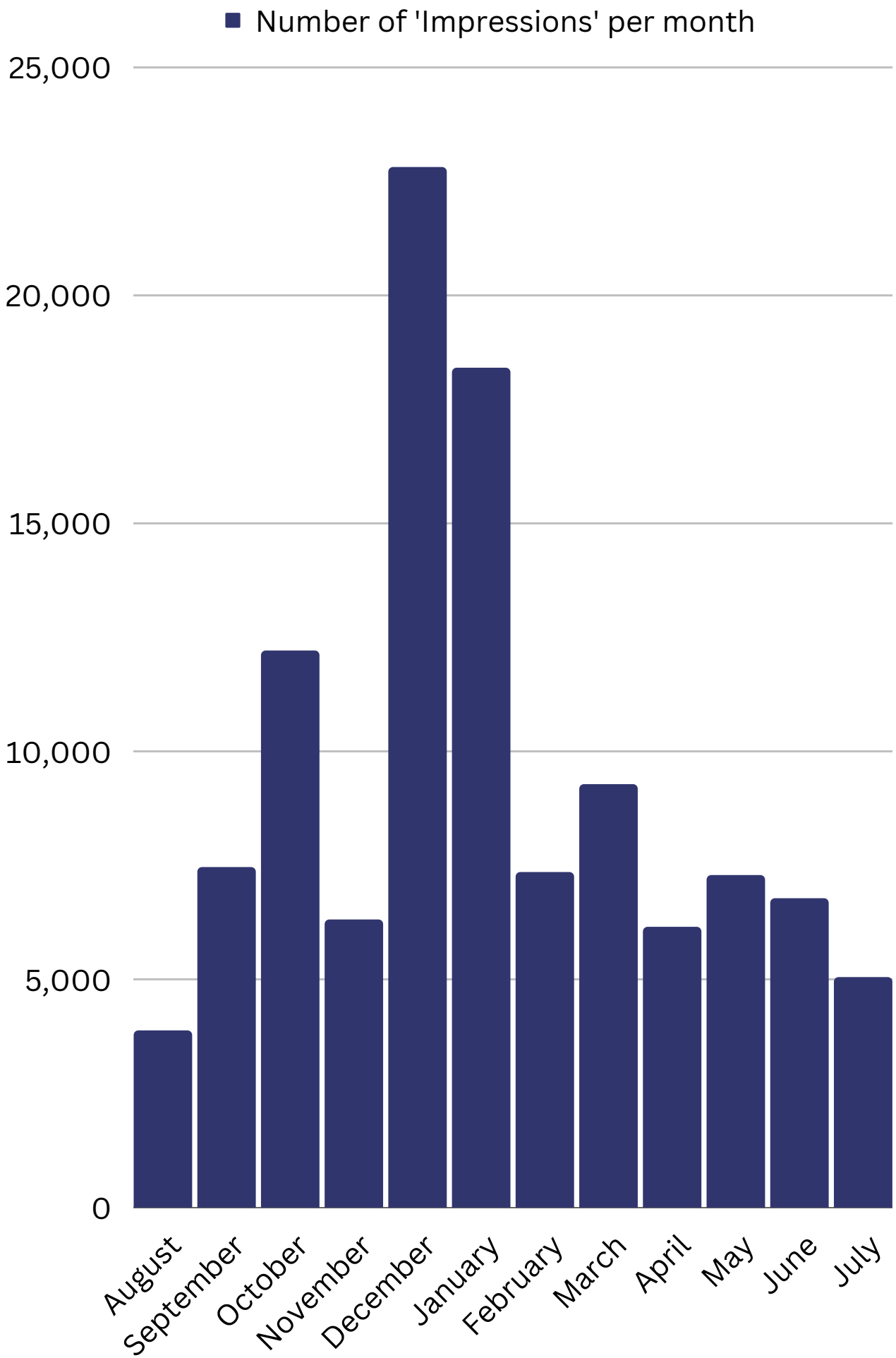
#Christmas #Festive 🎄



London Historians and 2 others

11:13 AM · Dec 21, 2022 · 1,976 Views





## Links

### **URL**

[ocmch.wordpress.com/art](http://ocmch.wordpress.com/art)

[ocmch.wordpress.com/archives](http://ocmch.wordpress.com/archives)

[ocmch.wordpress.com/digital](http://ocmch.wordpress.com/digital)

[www.brookes.ac.uk/library](http://www.brookes.ac.uk/library)

[www.flickr.com/ocmch](http://www.flickr.com/ocmch)

[www.flickr.com/britishmethodist\\_buildings](http://www.flickr.com/britishmethodist_buildings)

[radar.brookes.ac.uk/radar](http://radar.brookes.ac.uk/radar)

[www.youtube.com/channel/UCplXKBopIZBtsrjo2WUSZJw](http://www.youtube.com/channel/UCplXKBopIZBtsrjo2WUSZJw) (ocmch brookes)

[ArtUK.org](http://ArtUK.org) (Oxford Brookes University)

### **WEBSITE**

Art Catalogues

Archive Catalogues

Digital Collections

Library Catalogue

Digital Collections  
Repository

British Methodist Buildings

RADAR (Brookes' internal  
research repository)

YouTube

Art UK

## Social Media Handles

### **HANDLE**

@ocmchbrookes

ocmch\_brookes

Oxford Centre for Methodism and Church History

OCMCH Brookes

### **PLATFORM**

Twitter

Instagram

Facebook

YouTube

## Collections Listing

Collection	Contents
Anglican/Methodist Union	Archive
The Avec Consultancy	Archive; Books
Dr Francis Bartels	Archive; Books
Bletchley Park College	Archive; Artefacts; Artwork; Books
Oxford Centre for Methodism and Church History	Archive; Artefacts; Artwork; Books
Evelyn Dunbar	Artworks; Books
Rev. Dr Donald English	Archive
Rev. William Gowland	Archive
Martin Greenwood	Books
Peter and Susan Howdle	Archive
The Hudson Family	Archive; Books
Methodist Church in Britain	Archive; Artefacts; Artworks; Books
Methodist Philatelic Society	Archive; Artefacts
Rev. Dr. Colin Morris	Archive; Books

<b>Collection</b>	<b>Contents</b>
Alfred Mortlock	Archive; Artefacts
Oxford Institute of Methodist Theological Studies	Archive; Books
Keith Robbins	Books
James Smetham	Archive; Artworks; Books
Rev. Dr. Lord Soper	Archive; Books
Lil Thompson	Archive
Voice of Methodism Association	Archive
Neville Ward	Archive; Books
Prof. W.R. Ward	Archive
Wesley Historical Society	Archive; Artefacts; Artworks; Books
Westminster Training College	Archive; Artefacts; Artworks; Books

## Staff Interests

In addition to their work, Centre staff engage in complementary activities. Below is a list of these activities which demonstrate the variety of interests held by our staff.

### **Professor Gibson**

- Fellow of the Society of Antiquaries
- Fellow of the Royal Historical Society
- Fellow of the Royal Society of Arts
- Trustee of The Burgon Society
- Council Member, and Chairman-Elect, of the Oxfordshire Record Society

### **Dr Forsaith**

- Fellow of the Royal Historical Society
- Member of the Beckford Society
- Volunteer at Didcot Railway Centre

### **Dr Reed**

- Contributor, 'Georgian Lords' (History of Parliament)
- Fellow, Georgian Papers Programme
- Member of the International Laurence Sterne Foundation
- Member of the Royal Historical Society

### **Tom Dobson**

- Fellow of the Royal Society of Arts (Elected, 2023)
- Member of the Oxfordshire Record Society
- Member of the Royal Historical Society
- Professional Member, Art Pass
- District Youth Commissioner & Trustee, Swindon North Scout District





Oxford Centre for  
**Methodism and  
Church History**